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voice

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Sing Out Dubuque

only five cents

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HEY!!! Look around YOU! Yeah, YOU! What do you see? A friend? Someone you see in the hall at school? The person next to you on Sing Out or Live It Live? Or do you see people sharing the "feeling of recognizing the need for more brotherly love and human contact in our everyday lives? Having realized the problem, we hold the responsibility to spread a glow of life into every little heart we meet. Touch somebody's heart and let them touch yours, too. You know how good it feels to be

among friends or when someone does somethings for you. It feels even better when you do something for someone else. Smile at the forgotten old man or woman walking the streets for lack of something better (or worse) to do. Say "Hi" to the rottenest teacher on second floor. That's the UWP spirit. It doesn't take a lifetime to change the world; it just takes people; people like you, like you and me. We are all spreading UWP everyday, whether we know it or not. Whether the impression is good or bad is up to each person. Try something. Everytime you see an UWP person, anyplace, ask them, "What are you doing for UWP today?" Then wait for an answer, and be prepared to have one yourself. The next time you see the same person, ask him what he has done since the last time you saw him. If you are really living what we sing we believe, we shouldn't have too much trouble finding an answer. STOP!!! What are we doing in Sing Out? Do we rehearse 2 times a week to (A) Put on a show, hoping that people might catch the words and find our meaning? (B) Get together with all the friends we have met through Sing Out? (C) Get out of the house before our parents drive us crazy? (D) Sing and dance? I'm here because I believe each and everyperson is an individual who can do something no one can do quite like him. And because he can do that one thing, he is great. UWP, by reaching into each person and pulling out that spark, no matter how small or large, can contribute a lot to improving this world, just by changing people a little toward the better. Even though it is just a little, it may be the turning point in some person's life. Is it true that one man can't change the world? Have you ever stopped to realize that one single smile, as insignificant as it may seem, could be the turning point in someone's day -- or even life, just realizing that someone cared? Get GOING!! The Population Bomb is everybody's baby!! -- so is war, pollution, racial tension, people to people conflicts due to the growing tensions of every day existence. Even though these problems may seem light-years away now, if we don't start acting right now to fight them, they will snowball until they are OUR problems, and it will be too late to stop them. As Gov. Ray has put it, "Don't save the satisfaction until you receive the reward for your efforts; get the satisfaction while you are working for the award." It makes the load a lot lighter. It takes a lot of blood, sweat and tears, but even more important is the active ambition necessary to get the job done. That's what S. O. D. needs right now. We have a show that is good content-wise and fair music-wise. But we lack the true conviction to express our feelings through songs. Anybody can sing "Up With People", but it takes ambition, conviction and didication to make it mean anything to anybody-including ourselves. When we say we've got to fight for the greatness in people, man, we've to LOOK it!! ACT it!! LIVE it!! Everyday, anywhere, Like Dave said, "You've got to look like you know where you're going or you'll never get there." Alright, now we've got the spark of greatness in us - let's build a roaring fire and ignite everyone else's!! Don't wait for tomorrow; Today is yesterday's tomorrow!

The Function of Sing Out Dubuque

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When asked of the primary function of Sing Out Dubuque it is generally stated it is to express an idea of equality, human rights, living life to its fulfillment through music and actions. However, if one is to study in depth the goals reached by an individual in Sing Out they would probably find that they have helped themselves proportionally much greater than they have helped other people. The vast majority of people in Sing Out have helped themselves but have failed to communicate this feeling inside to others. How many of your friends at school hate the blacks, hate the rich, scorn the poor, make fun of the mentally deprived, how many sit down and gorge themselves at lunch and not feeling guilty because his black brother in the ghetto is starving, or the people of Asia are starving or our P.O.W.'s are starving? How many of those humans do you call your friends? How many of you have tried to change their views, was defeated, but kept right on walking with them and laughed at their Polock jokes? Aren't we all being hypocritical with ourselves when we say this at Sing Out but never convince our best friend? What needs to be done? How can one group of kids attack a whole world of corruptness, old wives' tales, ignorance, poverty, starvation and bitterness with only music and determination as our weapon. That's it, right there, determination, plain old raw guts. People at rehearsal, on the street, in school are beginning to show more and more of a "I don't give a damn" attitude and we've got to change it. Start with yourself and give everything you've got and more into making our weapon (our show) into the strongest, most dynamic sensation ever. I know I'm going to.

Your Chairman

It bears repeating:

Did you ever stop to think why God gave you two ears and only one mouth?

This space was reserved for your articles. Where are they?